

Hello, I'm Julian Blackmore

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Experience

JANUARY 2002 - PRESENT

Freelance, Remote – *Composer & Audio Engineer*

- Freelance composer & audio engineer, delivering collaborative solutions for global clients to help further their missions and improve their projects. Working to briefs in various musical genres I oversee all aspects of my projects from inception to delivery to ensure audio design goals are met
- Composition:
 - Create original music in a range of moods and styles to match themes, storytelling, and brand voice
 - Collaborate with storytellers, directors and producers
- Sound Design:
 - Source and/or create sound effects, environments, and soundscapes
- Audio Engineering:
 - Edit & clean up audio; remove pauses, mouth noise; pace dialogue; optimize tone and dynamics
 - Mix music, dialogue and effects to create a seamless whole
- Project management
 - Manage multiple projects simultaneously
 - Collaborate with multiple external parties to meet client goals and deadlines
 - Create materials to spec, respond quickly and accurately to client feedback
 - Organize, manage, and archive client deliverables

Selected Projects:

[The Pulso Podcast](#) - Composer/Editor

[Strange Archives](#) (Podcast)- Composer

[The Piano](#) (Short Film) - Composer/Sound Design/Audio Editing & Mixing

[The Shallow End](#) (Short Film) - Composer

An Act Of God - Sound Designer - [Denizen Theatre](#) (2022)

[Mondaze](#) (Web Series) - Composer (2023)

Multiple production music albums for labels worldwide, including: [Universal](#)

[Production Music](#); [5 Alarm Music](#); [Ringside Tracks](#); [Pink Shark Music](#)

More samples & projects at [julianblackmore.com](#)

FEBRUARY 2013 - MAY 2021

Cafe Wha, New York – *Keyboard Player, Host, Music Coordinator*

- Maintained database of songs performed by band, including keys, specific arrangements
- Performed live music 4 nights per week to sold out audiences

- Engaged and involved audiences to maintain flow between songs/artists sets
- Introduced comedian spots on weekends (SNL, Letterman, Late Show, Netflix)
- Coordinated with substitute players prior to shows
- Communicated and guided musicians on stage

Skills

- **Composition Software: Logic X, Cubase, Wavelab, Reaper, Finale, Sibelius**
- **Audio Editing Software: Pro Tools, Izotope RX9, Wavelab, Audacity**
- **Highly collaborative, work well under pressure**
- Project management, strong attention to detail, self-management, quick uptake of new software
- General software: Zoom (Expert level for webinars, breakouts, etc.), Microsoft Office Suite including PowerPoint and Excel, Google Workspace/Google Suite, Canva
- Hitchhiked across Australian outback
- Threw myself off a bridge in New Zealand
- Jumped from planes in Canada and Australia

Education

SEPTEMBER 2008 - MAY 2010

New York University, New York - *MFA Musical Theatre Writing*

OCTOBER 1992 - JUNE 1995

University of Leeds, Leeds, UK - *BA Music*